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Here's an example of what you'd do in Module 3 -

MODULE THREE

ANIMAL SPORTS & ACTION PHOTOGRAPHY

THIS MODULE COVERS:

- Sporting events
- Action shots
- Safety during the photo shoot
- Making the most of the event
- How to capture that great moment
- Making money from your images
- Getting sporting images published



Exercise:

Focus on the fence (when photographing a horse jumping) and see what results you get from:

- a. Waiting until the horse and rider come into view or
- b. Following the horse and rider and snap it just after take off. The latter I have found most effective. It is a matter of practising as the ideal photo is mid flight. You can set your camera settings manually or else set to 'sport' (action) mode.
- c. Using the automatic focus setting on your camera

Tip: Use a fast shutter speed. That is at least 500th of a second and up to 1000th of a second. Most people want clear, crisp jumping action images...

...In contrast see page 44 *A Way with Dogs* where I have used a faster shutter speed hence the freeze effect. Notice the depth of field in this image – see how clear the foreground and background are. See page 69 *A Way with Horses* – note how the horse is frozen in mid air and in contrast page 77 where there is a sense of movement. Using blur can give a creative element...

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